

AS TIME GOES BY

di H. Huppfeld

Arr. Gabriele Campani

The musical score is written in a single system with five staves. The key signature has two flats (B-flat major). The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various guitar chords. The chords are labeled as follows:

- Staff 1: Fm7/9, Bb7/6, Bbm11, Bbm6, Bb7
- Staff 2: EbΔ, Eb6, Fm7/Ab, Gm7/Bb, F7/6
- Staff 3: Fm7/Ab, Bb7sus, EbΔ, Fm7/9, Bb7
- Staff 4: AbΔ, EbΔ, Bb, D7sus9b, D7sus9#
- Staff 5: EbΔ, A7°, Fm7/Ab, Gm7/Bb, Db6/9, Bb6/9, Bm7, Fm7
- Staff 6: Cm7, Gb7sus, Bbsus, Db9, Bbm11, Eb7